

Energize, Polarize, Mobilize!
Human Rights, Participation, Activism, Internet.
International Workshop Conference
Donnerstag, 21. März 2013 – Sonntag, 24. März 2013

Activists

Lala Aslikyan, born 1975 in Armenia. Her MA-s are in Psychology and Political Science. Lala Aslikyan's main field of public activities is the protection of gay rights, ecological problems, human rights in the army and women's rights. Lives in Yerevan.

Links: <http://aglany.org/2009/01/14/friday-meeting-and-presentation-by-lala-aslikyan/>

Željko Blaće (Croatia), born 1976, is a new media researcher and designer focused on networked media and community web platforms. His main fields of work include queer activism, the empowerment of LGBT individuals as well as media and public visibility of critical practices. He currently lives in Zagreb.

Links: <http://bio.zeljko.blace.name/>

Darko Brkan is currently an MBA candidate for strategic management at the School of Economics. He is the director of the organization "CA Why Not - UG Zašto ne". Brkan's main fields of work include government accountability and transparency, open government, civic participation, use of new technologies and new media as well as human rights.

Links: <http://zastone.ba/#&panel1-1&panel2-1>

Márton Gulyás (Hungary) is the managing director of Krétakör, which is one of the most well-known and important independent production companies and center for performing arts in Hungary, founded in 1995 by Árpád Schilling. He was also the art director of Krétakör's performance at the 2012 Berlin Biennale, IllumiNation. In 2010 he was a speaker at TEDxYouth@Budapest, a conference bringing people together from the fields of Technology, Entertainment and Design.

Links: <http://kretakor.eu/>

Katarzyna (Kasia) Szymielewicz is a Human rights lawyer and activist. Co-founder and executive director of the Panoptikon Foundation – the only Polish NGO working on surveillance society issues, a member of European Digital Rights Initiative. She is a member of the International Commission of Jurists (Polish section). Cooperates as a human rights expert with international Social Watch Coalition and Internet Society Poland. Formerly an associate at Clifford Chance. Her professional experience covers data protection law, the law of modern technologies and general human rights framework applied to surveillance issues.

Tamar Gurchiani (Georgia) received her law degree from Ivane Javakhishvili Tbilisi State University Sukhu. She is a board chairperson of the International Society for Fair Elections and Democracy (ISFED), a non-profit and non-governmental organization established in 1995.

Links: <http://www.civil.ge/eng/article.php?id=25342>

Dejan Kožul (Serbia) lives and works as a journalist out of Belgrade, has both Croatian and Serbian citizenship and, through his Bosnian wife, is also eligible for Bosnian citizenship. He works as a journalist for television from Sarajevo (Bosnia and Herzegovina), for weekly magazine from Zagreb (Croatia), has his own radio show at internet radio www.nofm.rs, covering cultural activists mostly from former Yugoslavia.

Links: www.thekupek.blogspot.com

Arevik Martirosyan was born in 1987. She graduated from Yerevan State University, her professional interests are qualitative research as well as the development of media monitoring methodologies. As an activist she is also widely engaged in activities connected with the freedom of expression of members of LGBT community. She is a member of the revolutionary-resistant music group "Hegharythms" and the co-founder of the civic initiative "Heghaforum". Arevik is a civic activist and a member of different environmental initiatives.

Links: <http://hetq.am/eng/news/13824/>

Norbert Pálfi after graduating university in Budapest, Hungary he started his career in advertising as a copywriter and later creative director working in different fields of marketing communication - including social and political communication. He joined Milla (One Million for the Freedom of the Hungarian Press Movement) in 2011 as a volunteer activist working on communication developing creative content, identity and communication strategy.

Links: <http://www.facebook.com/sajtoszabadsagert>

Aleksandra Sekulić (Serbia) studied General Literature and Theory of Literature at the University of Belgrade as well as Management in Culture and Cultural Policies at the University of Arts in Belgrade. She initiated and organized several video and new media programs and events. She is currently working as a project manager for The Center for Cultural Decontamination (CZKD) in Belgrade, an independent cultural institution that works to allow the real forces of society to surge into new, unfettered forms of cultural and art creation.

Links: <http://www.czkd.org/info.php?lang=en>

Igor Stokfiszewski was born in 1979 in Poland. He is a literary critic, editor and essayist. Since 2005 he is in the scholarship program Homines Urbani in the Villa Decius in Krakow and discussed in the trilingual magazine "Radar" in his essays questions of transnational literature.

Links: <http://www.letterstomilosz.eu/deutsch/autoren/igor-stokfiszewski-polen/>

Žaklina Živković is a political science major and social media/community manager for political party Greens of Serbia. She has worked on a number of media monitoring and human rights projects, cooperated with green and human rights activist and NGO's, but it's all still work in progress, with one goal – to make Serbia more democratic, better place for its citizens.

Nuria Fatykhova, born in 1983 in Russia. Freelance journalist for Russian and German media, blogger and political activist.

Reem Al-Masri (Jordan) studied Communication, Culture and Technology at Georgetown University. Shortly after she got involved in developing programs aiming to mobilize different underrepresented communities for a local community radio station. Her main fields of work include activating the role of citizen media as a monitoring tool to hold governments and parliament accountable.

Links: <http://www.7iber.com/>

Béchir Bouraoui has Experience within large Organizations, including working with Oil and Gas, Banking; Research Establishments, worldwide Hotel chains, Medicare Companies and Telecommunications. Senior project manager, negotiation and claim resolution.

Ahmed Asery heads the reggae and blues band, 3 Meters Away, in Yemen. Their songs became protest anthems as students revolted against the regime last year. With song titles like "Inhale Freedom" and "I'm Staying 'til the Regime Leaves," Asery and his bandmates write socially-conscious lyrics and are among the first to sing reggae in Yemen.

His central project in 2012 was the “Peace One Day VISIT– Yemen 12”. Ahmed describes himself like this:

“We believe that people who carry gun, or who are part of any violent acts, are part of the community, and can be involved in its activities, and change for the better for all. (Therefore we organize a) Series of workshops for 8 days, in Dergag village, in Abyan, closed by a small celebration and Party music by 3 Meters Away band. Agreements and Involvements of Area Sheikhs with the team to commit on ceasefire.”

Nanjira Sambuli is a musician, mathematician, new media strategist and tech enthusiast based in Nairobi, Kenya. As a creative and polymath, she has worked with reputable organizations, brands and campaigns, fusing the technology and creative industry sectors to work towards enhancing each other.

Sheena Magenya is a Kenyan born but Namibian based feminist activist, writer and communications consultant and mother. Educated in Media and Psychology, she is passionate about communication as a tool for the empowerment of women and the free expression of activists.

Miss Kaewmala (pseudonym) (Thailand) is a Bangkok-based independent researcher and consultant to the UN working mostly in Southeast Asia in areas of child rights, labor rights, promotion of social and gender equality. In my personal capacity, I am a writer and social commentator and share my thoughts on rights, freedom and justice concerning Thailand, as well as cultural critiques on Twitter and blogs.

Links: <http://thaiwomantalks.com/>

Christophe Knoch (Germany) studied Law in Saarbrücken and Cologne and started working for the Chief Executive Officer of a stock market start-up. He was the assistant to the Managing Director at the Deutsche Oper in Düsseldorf and organized various exhibitions and literary events. He then worked for Christoph Schlingensiefel as his assistant up until Schlingensiefel's death in August 2010. Since spring 2012, he has been the speaker of the independent art scene in Berlin.

Links: www.micamoca.com

Orapin Yingyongpatthana (Thailand) is a Journalist by training. Now a project manager of iLaw, a platform for law amendment, focusing on human rights law. She is using new media to encourage and empower the newer generations from differing backgrounds to participate in laws and policies for the purposes of promoting democratic, social reforms and increased protection of human, civil and community rights in Thailand. Links: <http://ilaw.or.th/>

Noah Fischer is an artist and activist based in New York. He uses sculpture, writing, performance, and direct action to shed light on social and economic injustices and inspire change. When Occupy Wall Street protest was initiated in September, he joined as performance artist and organizer, initiating large scale protests on the New York subways and a group focused on economic inequality in the arts: Occupy Museums, which participated in the 7th Berlin Biennale.

Leonie Geiger was born 1992, studies Religious and Turkish Studies at the University of Hamburg. Since 2012 freelancer for the newspaper „Fuldaer Zeitung“, „FFH“, temporary project officer at the Institute for Communication in Social Media (ikosom.de) and editor of the Berliner Gazette. This nonprofit and nonpartisan association publishes the berlinergazette.de as an independent and non-commercial medium, organizes symposia, launches initiatives, edits anthologies and offers seminars.

Zara Rahman is a researcher at Berlin-based transparency organisation OpenOil, which works on bringing innovative and open source methods to the traditionally secretive oil industry, with the aim that citizens of resource rich countries can benefit from their natural resources.

Anne Roth is a political scientist by education, Anne Roth cofounded the first interactive media activist website, Indymedia, in Germany in 2001 and has been involved with media and digital rights activism ever since. She has worked as a journalist, web editor and translator. Today she is programme editor and researcher for the Privacy and Expression programme of the Tactical Technology Collective.

Peter Piksa was born 1985 in Poland, lives in Germany since 1989. Since 2010 he is in the working group against censorship and internet locks.

Hauke Gierowis heading the Internet Freedom Desk at Reporters Without Borders Germany. He is fighting to extend export controls to surveillance and censorship equipment and defend freedom of the press online. He has an activist background and worked with the German branch of the Open Knowledge Foundation since their creation. He is particularly interested in data protection, political activism, freedom of information and freedom of expression.

Julia Brillig focusses on the intersections between feminism and postcolonial critique and works around issues of sexism, racism and other structures of power and inequalities. She is editor-in-chief for www.migration-boell.de. She is director of Hollaback! Berlin, the international Hollaback! Movement which works for ending violence against women, especially in the field of Street Harassment and other forms of everyday discrimination and violence based on gender.
Links: www.berlin.ihollaback.org

Linnea Riensberg born in 1984, is Digitale Gesellschaft e.V.'s first official employee. Prior to her arrival in Berlin she has worked for an Italian MEP in European Parliament - fighting against ACTA and for a reform of the copyright directive. She is a Senior Fellow of "Humanity in Action", an international NGO, that connects young professionals and established leaders committed to promoting human rights, diversity and active citizenship.

Abduraham Warsame

Because as human rights producer at Aljazeera I'm part activists and part journalist. I would like to hear new ideas about online activism and how we journalists can work with human rights defenders to take their message further both on Al Jazeera's website and TV. I work on human rights stories across globe but as a Somali, I have a personal interest in Somalia and how we can help, through activism, to make human rights a priority going forward.

Badr Baabou

Enida Bogdani

Fukami

Julia Kloiber

Sandra Mamitzsch

Kateryna Milokhina

Sabine Mohamed

Maath Musleh

Matyas Torsa

Artur van Balen

Speakers

Borka Pavicevic was born in Kotor, Montenegro in 1947. She studied Theatre in Belgrade and influenced the Yugoslavian theatre scene as an avant-garde director and dramatist. In 1994, she founded the Centre for Cultural Decontamination to work against nationalism, intolerance and xenophobia. In addition, Borka Pavićević works as a columnist for several Serbian newspapers and magazines. Pavićević lives in Belgrade.

Barbara Lochbihler is a Member of the Greens/European Free Alliance group in the European Parliament/ Chair of the Human Rights Subcommittee/ Substitute member of the Committee on Foreign Affairs Substitute member of the Iran Delegation/ Substitute member of the India Delegation.

Ralf Fücks born 1951, studies social sciences, economics, and political science, he was active in the student movements in Heidelberg and Bremen. He joined the Green Party in 1982. In 1985 he was elected to the Bremen state parliament. He served as Co-President for the national Green Party in 1989/90. Ralf Fücks has been a member of the executive board of the Heinrich Böll Foundation since 1996.

Barbara Unmüßig studied political sciences. She served the Green members of parliament Uschi Eid and Ludger Volmer as a research assistant in the German Bundestag. During that time, she focused primarily on North-South policy and international environmental issues. In 2000, she co-founded the German Institute for Human Rights. From 1996 to 2001, she chaired the supervisory board of the Heinrich Böll Foundation, and was elected president of the foundation in May 2002. She is responsible for its strategy and programme development for Latin America, Africa, Asia, the Middle East, and for the Gunda Werner Institute for Feminism and Gender Democracy.

Vera Franz heads the Information Policy and Intellectual Property Reform initiatives at the Open Society Information Program. She has been deeply involved in the launch and development of the global access to knowledge (A2K) movement, and is also working to strengthen civil society advocating for the protection of human rights online. Most recently, she has launched an initiative on genetic information and open society.

Jillian C. York, born in 1982, is EFF's Director for International Freedom of Expression. She specializes in free speech issues in the Arab world, and is also particularly interested in the effects of corporate intermediaries on freedom of expression and anonymity, as well as the disruptive power of global online activism. She is also currently a student at THINK, the Amsterdam School of Creative Leadership. In 2011 she was named to Foreign Policy Magazine's Top 100 "Twitterati List". York writes a regular [column](#) for Al Jazeera and has also been published by Foreign Policy, The Atlantic, MIT's Technology Review, Bloomberg, and The Guardian, among others. In addition to her work at EFF, she is the co-founder of the award-winning multilingual site [Talk Morocco](#), and serves on the board of directors of [Global Voices Online](#).

Links: <http://jilliancyork.com/>

Markus Beckedahl, born in 1976, is co-founder of newthinking communications GmbH in 2003. He advises clients in various issues of the digital society, lectures, campaigns and communication

strategies, he developed and curated events like the re: publica. Beckedahl is blogging since 2002 on netzpolitik.org about politics in the digital society. He is as an expert in the Study Commission of the German Bundestag on "Internet and Digital Society" and is a member of the Media Council of the media authority of Berlin-Brandenburg, and a personal member of the German Commission for UNESCO.

Links: <http://beckedahl.org/>

Matthias Spielkamp is based in Berlin and works as journalist, consultant and lecturer. He is one of the founding editors and project lead of the online information portal iRights.info – copyright in the digital world, which received the Grimme Online Award 2006, Germany's most prestigious award for online journalism. As a journalist, Matthias covers issues of Internet governance, copyright, and social and political aspects of ICT for national newspapers, weekly papers, magazines and online publications.

Links: <http://immateriblog.de>

Robert Dürhager, born in 1981, studied engineering and media philosophy at the Free University of Berlin, and since 2009, he is a Online Communication Manager at Oxfam, an independent aid and development organization. He is co-founder and administrator of Wiki socialbar.de, co-organizer of the conference for online campaigns re: campaign, co-founder of the philosophy blogs, and was also a member of the Working Committee of the Association of Social Media (AGSM).

Links: <http://philosophieblog.de/duerhager/>

Jérémie Zimmermann is a hacker and the spokesperson and co-founder of La Quadrature du Net, a French citizen advocacy group defending the rights and freedoms of citizens on the Internet. In 2012 Zimmermann was awarded the EFF Pioneer Award together with Andrew Huang and the Tor Project. Zimmermann has been instrumental in the fight against the Anti-Counterfeiting Trade Agreement (ACTA), a far-reaching international treaty that would curtail many Internet freedoms in favor of extremist intellectual property protectionism. He has also worked on numerous other technology policy topics, including freedom of expression, copyright, regulation of telecommunications, and online privacy.

Links: <http://www.laquadrature.net/>

Christian Mihr is a journalist, human rights professional and international media policy expert. He has been the Executive Director of Reporters without Borders, German section (Reporter ohne Grenzen), since April 2012. His topics of special interest are media freedom, access to information and transnational journalism, journalistic projects at the interface of ICT and human rights promotion, the challenges of creating a European Public Sphere, civil societal media ownership.

Links: www.reporter-ohne-grenzen.de

Maya Indira Ganesh (Tactical Technologies PROGRAMME DIRECTOR/ Evidence & Action) As her journey indicates, Maya is a generalist, and happily so. She has Masters degrees in Psychology, and in Media and Cultural Studies, from Delhi University and the University of Sussex. Since 1995 she has worked as a researcher, writer and activist with women's rights organisations, international NGOs and academic institutions in India. She has worked with the Association of Progressive Communication's Women's Networking Support Program, UNICEF, the Tata Institute of Social Sciences Mumbai, Point of View, Mumbai, amongst others. She has worked on projects on gender rights, violence against women, sexuality rights, HIV/AIDS prevention with young people

and digital media use and policy and communication rights. She has published non fiction writing about gender, women's rights, pulp magazines, sexuality, the internet and mobile phones.

Links <https://www.tacticaltech.org/about>

Presenters:

Geraldine de Bastion is an international consultant for new media and development at newthinking communications. During the past years she has worked for organisations including the German Federal Ministry for Economic Cooperation and Development and the Gesellschaft für technische Zusammenarbeit (GTZ) and has managed a number of projects on Information and Communication Technology for social and economic development. Geraldine has a passion for music, politics, media and technology as well as for sustainable business models and brings these interests into her work.

Links newthinking-communications.de

Julia Scherf is Deputy Director of the International Division of the Heinrich Böll Foundation after having directed the Asia Department of the Heinrich Boell Foundation in Berlin until 2010. She is a political scientist specializing in international democracy movements, the Middle East process and gender politics and spent five years as head of the Office of the Heinrich Boell Foundation in Israel. As a consultant for Western Europe and North America for the Heinrich Böll Foundation (hbf) in Berlin from 1998-2001 Julia Scherf developed contacts in the transatlantic context. Before starting her career in Heinrich-Böll-Foundation in 1995 as hbs-Latin America coordinator, she was a research associate at the University of Frankfurt, Department of Social Sciences.

The Slamolutionairs (Conference Poetry):

Sarah Bosetti

Born '84, the filmmaker (who studied directing in Brussels), author and slam poet is on German slam stages since 2009. She hosts reading stage like the COUCPOETOS or the KINGKONG SLAM! Part of the slam team MIKROKOSMOS. 2012 she published her book: "IF I WERE A WOMAN".

Links www.sarahbosetti.com

Irina Bondas

Born in Kiev (Ukraine) in 1985, immigrated to Germany in 1992. Studied translation and political sciences. Works as freelance interpreter, translator and author. Readings, workshops etc. Essays and literary texts in newspapers, magazines and anthologies. German International Poetry Slam 2003 and 2004. Her poetry audio book »was zum wachliegen« (something for lying awake) appeared in 2005; in 2010 première of her mini-drama »Gipfeltreffen« (Summit) at Schauspielhaus Bochum.

MC Jabber

Born in the UK, MC Jabber now lives in Berlin. He is a teacher, actor, vocalist and poet, and has been awarded prizes several times for his poetry. He performs worldwide as a solo artist, as well as with his band Blue Foundation. In 1995 he won Britain's first National Slam.

MC MJ

Berlin based poet, singer and writer Martin Jankowski was an activist in the peaceful revolution of 1989 in East Germany. He writes books and hosts poetry slams and international cultural projects.

Links www.martin-jankowski.de www.berliner-literarische-aktion.de

Singer:

Pascal Wroblewsky

The singer Pascal Wroblewsky has built up the multi-colored picture of the modern German jazz in different occupations and different projects, whether with their own bands or large orchestras such as the big band of Hessian Radio, the orchestras of the Comic Opera and the Berlin State Opera, the Philharmonic Jazz Orchestra of Dresden and the Babelsberg film Orchestra, but also with Dizzy Gillespie, Joe Pass, Martin Drew and Others

Her tours guide her through the whole world and for her album "Swinging Pool" she received a gold record.

Currently, she released CDs with the big band of the Deutsche Oper Berlin and the Athesinus Consort. Just released her new album, "Pascal Seventies Songbook" with songs from Deep Purple, The Doors, 10CC, Janis Joplin, etc.