

## Workshops for school classes (closed event, by special invitation only)

- 9.00 a.m. **Workshop I – Departures from West Africa**  
Guided tour through the photo exhibition «**Clandestine**»  
Lecture «**Bis an die Grenzen**»  
Discussion with:  
**Christian Vium** – Photographer, Denmark  
**Fabien Didier Yene** – Author, Association de Développement et de Sensibilisation des Camerounais Migrants au Maghreb, Cameroon/ Morocco  
Moderation: **Kirsten Maas-Albert** – Heinrich Böll Foundation, Germany
- 9.00 a.m. **Workshop II – Departures from the Horn of Africa**  
Film clip «Like a Man on Earth» (Documentary 2008)  
Discussion with:  
**Dagmawi Yimer** – Film director, Ethiopia/ Italy  
**Urs Frühauf** – UNHCR, Norwegian Refugee Council, Germany  
Moderation: **Valeria Bruschi** – Heinrich Böll Foundation, Germany
- 11.00 a.m. **Musical Dialogue**  
**Souleymane Touré** – Côte d'Ivoire/ Germany  
**Nasser Kilada** – Egypt/ Germany  
**Guided tour through the photo exhibition**

## Meeting with the media (closed event, by special invitation only)

- 11.30 a.m. Presentation of the study  
**Border Surveillance and Migration Control**  
**Ska Keller** – MEP, Germany  
**Dr. Ben Hayes** – Statewatch, Great Britain  
**Mathias Vermeulen** – European University Institute (EUI), Belgium/ Italy  
Commented by:  
**Prof. Mehdi Mabrouk** – Minister of Culture, Tunisia (**tbc**)  
**Gabriele del Grande** – Journalist, blogger, Italy  
Moderation: **Barbara Unmüßig** – Executive board Heinrich Böll Foundation
- 12.30 a.m. Break, guided tour through the photo exhibition

## Conference

### Transcontinental Migration after the Upheavals in North Africa

- 2.00 p.m. Opening:  
**Barbara Unmüßig** – Executive board Heinrich Böll Foundation
- Forum I  
**Upheavals North Africa:  
«New Elites, New Rules?»**  
**Prof. Mehdi Mabrouk** – Minister of Culture, Tunisia (**tbc**)  
**Prof. Ibrahim Awad** – Center of Migration and Refugee Studies, American University in Cairo, Egypt  
**Prof. Hana el-Gallal** – Libyan Center for Development and Human Rights, Libya  
**Fabien Didier Yene** – Author, Association de Développement et de Sensibilisation des Camerounais Migrants au Maghreb, Cameroon/ Morocco  
Moderation: **Layla Al-Zubaidi** – Heinrich Böll Foundation, South Africa
- 3.45 p.m. Break
- 4.15 p.m. Forum II  
**European Migration Politics:  
«New Dynamics in the Relations?»**  
**Ska Keller** – Member of the European Parliament, Germany  
**Gabriele del Grande** – Journalist, blogger, Italy  
**Urs Frühauf** – UNHCR, Norwegian Refugee Council, Germany  
**NN**  
Moderation: **Mekonnen Mesghena** – Heinrich Böll Foundation, Germany
- Play  
**Asylmonologe**  
Theater for Human Rights, Berlin, Germany
- 6.30 p.m. Break

## Migration open end

- 7.00 p.m. **Musical Dialogue**  
**Souleymane Touré** – Côte d'Ivoire/ Germany  
**Nasser Kilada** – Egypt/ Germany
- 7.30 p.m. Film Screening  
**Like a Man on Earth** (Documentary 2008)  
Following: Discussion with the director **Dagmawi Yimer**
- 9.00 p.m. End

## Exhibition

### **Clandestine – Photographs by Christian Vium**

May, 22 – July, 02, Heinrich Böll Foundation, (mo-fr, 8 a.m.-8 p.m.)

Christian Vium is a Dutch anthropologist, photographer and movie maker from Copenhagen. His photography project «Clandestine» deals with migration from West Africa to Europe.

Vium inquires the long and perilous journey, undertaken by young men, through the Sahara, across the Mediterranean to Europe. Based on six years of anthropologic research, «Clandestine» is an intimate investigation of men who denounce themselves and become *nobody* in order to become *somebody*.

As the journey unfolds they are progressively stripped of their human rights and become *naked lives* or *outcasts of modernity*. The immediate drama of the actual crossing is mirrored in a psychological and symbolic journey, the young migrants become suspended in an existential no man's land, between adolescence and adulthood, between the familiar and the foreign, between Africa and Europe, between life and death.

Vium followed young men from West Africa on their journey through this no man's land and captured these liminal experience in impressive portraits. His exhibition is a manifest against forced mobility and illegalization as results of European migration and refugee politics.